

TUESDAY, 26 APRIL, 2011

SIR JOHN SOANE'S MUSEUM FOUNDATION

• 20TH BIRTHDAY GALA •

DINNER DANCE CELEBRATION

7 P.M. COCKTAILS

8 P.M. DINNER



583 PARK

583 PARK AVENUE AT EAST 63 RD STREET, NEW YORK CITY

FOR ADVANCED RESERVATIONS OR FURTHER INFORMATION:
T. 212-223-2012 INFO@SOANEFOUNDATION.COM

THE BOARD OF DIRECTORS OF
SIR JOHN SOANE'S MUSEUM FOUNDATION
request the pleasure of your company at a dinner dance



and presentation of
THE SOANE FOUNDATION HONORS TO
ALLAN GREENBERG

ALLAN GREENBERG ARCHITECT

and a special salute to

1991 FOUNDERS,

PAST MEMBERS OF THE BOARD OF DIRECTORS,

AND THE ADVISORY BOARD

L I G H T

AND THE ENLIGHTENMENT

TUESDAY, 26 APRIL 2011

7 P.M. COCKTAILS 8 P.M. DINNER

 583 PARK 

583 Park Avenue at the

northeast corner of East 63rd Street, New York City

DANCING TO THE MUSIC OF THE BOB HARDWICK ORCHESTRA

Attire: Black Tie Response Card Enclosed Seating is Limited

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The theme of our evening is
LIGHT

as in source of illumination be it natural or created - and

THE ENLIGHTENMENT

as in the growth of knowledge and understanding.

Both Light and The Enlightenment are manifested in the architecture and education of John Soane, who transformed himself from a bricklayer's son into an architect, teacher, collector, and innovator.

Soane's early introduction to construction and near-punishing pursuit of knowledge in the Enlightenment fashion undergirded his innovative applications of the neo-Classical tradition.

But what explains his use of light? One thinks of the canopied breakfast room of No. 13 Lincoln's Inn Fields, now Sir John Soane's Museum, where natural light tumbles down from above and refracted light bounces off four round corner mirrors plus over one hundred others. Or the skylit ceiling of Dulwich Picture Gallery, which has served as a model for so many museums. And what would a contemporary lover of architecture not give to have strolled in the light-dappled rooms of the Bank of England?

Sir John Soane feared he'd lose his sight, before a cataract operation forestalled that fate in his later years. To the end, the rationality of The Enlightenment and an inexplicable attunement to natural light sustained the most original design force to emerge from Georgian London.

In celebration of Sir John Soane

as architect and educator, this evening honors an ardent public advocate for excellence in architecture, design, and history. In 2011,

THE SOANE FOUNDATION HONORS

are presented to:

ALLAN GREENBERG

Allan Greenberg Architect • New York, Greenwich, Washington DC

For more than 40 years Allan Greenberg has succeeded in creating a living, progressive architecture within the tradition of classicism. Today, the very name of the South African-born architect is synonymous with the American experience as manifested in architecture.

As founder and principal of Allan Greenberg Architects, Greenberg has enriched the public and private realm with large-scale university buildings and churches; commercial and retail shops; and timeless domestic structures. He is also a master of the fundamentals of historic restoration and a prolific designer of interiors and furniture. In the 1980s, he designed 38 different rooms for the U.S. State Department, including the office of the Secretary of State, Deputy Secretary of State, and the Treaty Rooms Suite - a body of work renowned for its beauty and perfection of detail.

Greenberg has furthered appreciation of architectural tradition as the author of *Architecture of Democracy* (2006), *Lutyens and the Modern Movement* (2007) and *George Washington Architect* (1999), among other titles; as a lecturer and teacher at such schools as Yale University, University of Pennsylvania, and Columbia University; and as a former member of the Board of the Sir John Soane's Museum Foundation.

Trained in classical and Gothic architecture at the University of Witwatersrand in Johannesburg South Africa, Greenberg worked in the offices of the leading Scandinavian modernists Jørn Utzon and Viljo Revell in his early years, before completing his formal education at Yale. He is the recipient of The Richard H. Driehaus Prize for Architecture (2006).

Our evening will also be a special salute to

THE FOUNDERS OF THE FOUNDATION
PAST BOARD AND ADVISORY BOARD MEMBERS

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SIR JOHN SOANE

enjoyed a long and distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his London home, located at Lincoln's Inn Fields, to the nation. It has become the beloved Museum that we know today and remains the best example of his genius in design.

SIR JOHN SOANE'S MUSEUM

13 Lincoln's Inn Fields, London WC2A 3BP www.Soane.org



SIR JOHN SOANE'S MUSEUM FOUNDATION

was established in 1991 to provide a lively forum in the fields of art, architecture, and the decorative arts within the Soanean tradition and to financially assist Sir John Soane's Museum.

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SIR JOHN SOANE'S MUSEUM FOUNDATION


1040 First Avenue, No. 311 New York, NY 10022

T. 212-223-2012

Info@SoaneFoundation.com www.SoaneFoundation.com

INVITATION IMAGE: Interior of the Dulwich Picture Gallery, England's first public art gallery and one of Soane's greatest buildings. 2011 marks the bicentennial of the creation of this public collection.

Design and rendering by Robert Van Nutt



SIR JOHN SOANE'S MUSEUM FOUNDATION
20TH BIRTHDAY GALA
 DINNER DANCE ON TUESDAY, 26 APRIL 2011



- TABLES OF TEN: _____ Platinum Benefactor Table(s) at \$25,000
 _____ Gold Patron Table(s) at \$15,000
 _____ Silver Patron Table(s) at \$10,000
 _____ Bronze Supporter Table(s) at \$7,500
- INDIVIDUAL TICKETS: _____ Platinum Benefactor Ticket(s) at \$2,500 each
 _____ Gold Patron Ticket(s) at \$1,500 each
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 _____ Bronze Supporter Ticket(s) at \$750 each
 _____ Dinner Ticket(s) at \$500 each

CONTRIBUTIONS: I/we cannot attend, but wish to contribute \$ _____.
(Contributions of \$250 and more will be included in the printed program for the event)

Name(s): _____
 Address: _____
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PAYMENT OPTIONS:
(All but \$200 of each ticket is tax deductible; contributions are fully tax deductible.)

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 Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION,
 and return to:

SIR JOHN SOANE'S MUSEUM FOUNDATION
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 Please charge \$ _____ to my American Express, Master Card, Visa.

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*For further information,
 please contact the office at 212-223-2012 fax 860-435-8019 email : info@soanefoundation.com*

Please list guest names or any seating requests, please advise of any dietary restrictions

*The value of each dinner ticket is \$200.00, the remainder is fully tax-deductible
 Sir John Soane's Museum is a registered 501(c)3 organization
 with a tax identification number 13-3624437.
 For additional information, please call 212-223-2012.*